



Hire Guide

Updated 9 November 2018

ROBINS AUDIO HIRE GUIDE

Hello and thanks for taking the time to read through this hire guide to see some of the fantastic stock we have available for you.

Robins Audio Ltd. offer a simple solution to all your audio visual needs. We supply top quality pro audio and visual equipment to the events industry as well as providing an event management and full service production capability. Our team of highly talented staff are able to design and style your event to the highest standard, seeing the whole process through from pre-planning to de-rig. We are always available to help you and our staff are always there to advise you on the most suitable equipment for your event, as well as to provide you with 24 hour technical support.

We always conduct extensive research and test all of the latest tech gear, to ensure that we only invest in the highest quality equipment, providing you with the best possible kit for your event!

In this hire guide you will find a list of all of our equipment available to hire as well as some technical details, and the dry hire price for both daily and weekly rental, but please note these prices are exclusive of and subject to V.A.T.

If you feel that there is anything you require that is not in this guide, please do not hesitate to contact us, as there are some items omitted from this guide and we guarantee to be able to source other items that we do not stock on your behalf.

No matter whether you are renting from us on dry hire terms or it is part of a full production service offered by Robins Audio Ltd. we promise to provide you with an efficient and extraordinary service and are always willing to go that extra mile to help our clients.

Joshua Robins
Managing Director
Robins Audio Ltd.

AUDIO

Loudspeakers	Day		Week	
L'Acoustics ARCS WIDE 1 x 12" / 1 x 3" / 34kg / 30° H x 90° V / 55Hz - 20kHz / 135dB maximum SPL	£	40	£	120
L'Acoustics SYVA 6 x 5" / 3 x 1.75" / 21kg / 140° H x 26° V / 87Hz - 20kHz / 142dB maximum SPL	£	45	£	135
L'Acoustics KIVA II 2 x 6.5" / 1 x 1.5" / 13kg / 100° H x 0-15° V / 80Hz - 20kHz / 138dB maximum SPL	£	30	£	90
L'Acoustics KARA 2 x 8" / 1 x 3" / 26kg / 110° H x 0-15° V / 55Hz - 20kHz / 139dB maximum SPL	£	45	£	135
L'Acoustics X12 1 x 12" / 1 x 3" / 20kg / 60° H x 90° V / 59Hz - 20kHz / 134dB maximum SPL	£	30	£	90
L'Acoustics X8 1 x 8" / 1 x 1.5" / 11kg / 100° axi-symmetric / 60Hz - 20kHz / 127dB maximum SPL	£	25	£	75
L'Acoustics 5XT 1 x 5" / 1 x 1" / 3.5kg / 110° axi-symmetric / 95Hz - 20kHz / 119dB maximum SPL	£	15	£	45
L'Acoustics SB15m 1 x 15" Subwoofer / 36kg / 40Hz LF Limit / 135dB maximum SPL	£	30	£	90
L'Acoustics SB18/m 1 x 18" Subwoofer / 61kg / 32Hz LF Limit / 136dB maximum SPL	£	45	£	135
L'Acoustics KS28 2 x 18" Subwoofer / 79kg / 25Hz LF Limit / 143dB maximum SPL	£	60	£	180
QSC K10 1 x 10" / 1 x 1.75" / 90° H x 90° V / 14.5kg / 56Hz - 20kHz / 1000W / 129dB maximum SPL	£	30	£	90
QSC KW122 1 x 12" / 1 x 1.75" / 75° H x 75° V / 22.2kg / 50Hz - 20kHz / 1000W / 131dB maximum SPL	£	35	£	105
QSC KW181 1 x 18" Subwoofer / 37.6kg / 37Hz LF Limit / 135dB maximum SPL	£	40	£	120
Loudspeaker Accessories	Day		Week	
L'Acoustics KIBU II Flying Frame for L'Acoustics KIVA II Array.	£	15	£	45
L'Acoustics KIET II Pole Mount Adapter for L'Acoustics KIVA II.	£	15	£	45

Loudspeaker Accessories	Day		Week	
L'Acoustics M-BUMP Flying Frame for L'Acoustics KARA/SB18 Array.	£	20	£	60
L'Acoustics WIFOLIFT Horizontal Flying Frame for L'Acoustics ARCS WIDE.	£	15	£	45
L'Acoustics WIFOBUMP Vertical Flying Frame for L'Acoustics ARCS WIDE	£	20	£	60
L'Acoustics WIFOSOCK Pole Mount Adapter for L'Acoustics ARCS WIDE	£	15	£	45
L'Acoustics WIFOTILT Ground Stack Adapter for L'Acoustics ARCS WIDE	£	15	£	45
L'Acoustics CLAMP250 Clamp used in conjunction with L'Acoustics WIFOBUMP, WIFOLIFT or KIBU, to hang L'Acoustics ARCS WIDE, KIVA, or SB18m arrays directly from truss	£	15	£	45

Mixing Consoles	Day		Week	
Yamaha QL1 16 Local Inputs, 8 Local Outputs, 32 Channels + 8 Stereo, 16 Mix Busses, 8 Matrix Outputs	£	160	£	480
Yamaha QL5 32 Local Inputs, 16 Local Outputs, 64 Channels + 8 Stereo, 16 Mix Busses, 8 Matrix Outputs	£	250	£	750
Yamaha CL1 8 Local Inputs, 8 Local Outputs, 48 Channels + 8 Stereo, 24 Mix Busses, 8 Matrix Outputs	£	300	£	900
Yamaha CL5 8 Local Inputs, 8 Local Outputs, 72 Channels + 8 Stereo, 24 Mix Busses, 8 Matrix Outputs	£	375	£	1,125
Yamaha PM7 8 Local Inputs, 8 Local Outputs, 120 Channels, 60 Mix Busses, 24 Matrix Outputs	£	800	£	2,400

Digital Stageboxes & Mixer Accessories	Day		Week	
Yamaha RIO3224-D2 32 analog inputs / 24 analog outputs	£	100	£	300
Yamaha RIO1608-D2 16 analog inputs / 8 analog outputs	£	50	£	150
Yamaha SWP1-8 8 EtherCON ports, 4 front, 4 rear	£	15	£	45
Yamaha SWP1-8MMF 8 EtherCON ports, 4 front, 4 rear / 1 OpticalCON port	£	25	£	75

Digital Stageboxes & Mixer Accessories	Day	Week
AVIOM D800-Dante A-Net distributor with network MixBack, internal PSU and Dante connectivity; 2U	£ 60	£ 180
AVIOM A360 36-channel personal mixer	£ 20	£ 60
AVIOM A16/O-Y1 A-Net Interface Card for Yamaha Consoles.	£ 20	£ 60

Amplifiers	Day	Week
L'Acoustics LA4X 4 x 1000W @ 4 or 8 Ohms	£ 65	£ 195
L'Acoustics LA12X 4 x 1100W @ 8 Ohms / 4 x 2600W @ 4 Ohms / 4 x 3300W @ 2.7 Ohms	£ 75	£ 225

Microphones & DI Boxes	Day	Week
Audix D2 Hypercardioid Dynamic Instrument Microphone, suitable for rack toms, congas, guitar & bass cabinets, saxophone and brass instruments	£ 7	£ 21
Audix D4 Hypercardioid Dynamic Instrument Microphone, suitable for floor toms, small kick drums, cajon, djembe, tympani, bass flute, saxophone, baritone saxophone, congas, bass cabinets, and trombone	£ 7	£ 21
Audix D6 Cardioid Dynamic Instrument Microphone, suitable for kick drum, floor tom and bass cabinets	£ 7	£ 21
Audix i5 Multi Purpose Cardioid Dynamic Instrument Microphone. Great alternative to the SM57.	£ 6	£ 18
Audix OM7 Hypercardioid Dynamic Vocal Microphone, excellent GBF	£ 8	£ 24
Crown PCC160 Supercardioid Boundary Layer Microphone, industry standard stage floor microphone	£ 10	£ 30
DPA 2011C Twin Diaphragm Cardioid Condenser Microphone, suitable for almost any application, great on drums, pianos and acoustic guitar	£ 12	£ 36
DPA 4006A Omnidirectional Condenser Reference Microphone, suitable for close miking, matched pair recording or for use as a measurement microphone	£ 15	£ 45
DPA 4011A Hi-SPL Cardioid Condenser Microphone, great for close miking, matched pair recording, choirs etc	£ 15	£ 45

Microphones & DI Boxes	Day		Week	
DPA 4017B Lightweight Hyper-Cardioid Shotgun Mic. Ideal for ENG, fixed sports and main boom mic'ing	£	15	£	45
DPA 4060 Miniature Omnidirectional Microphone, Hi-Sens, Black. Terminated to Microdot, range of adapters available for use with most systems	£	10	£	30
DPA 4061 Miniature Omnidirectional Microphone, Lo-Sens, Black. Terminated to Microdot, range of adapters available for use with most systems	£	10	£	30
DPA CORE 4061 Miniature Omnidirectional Microphone, Lo-Sens, Beige. Terminated to Microdot, range of adapters available for use with most systems	£	10	£	30
DPA d:facto II Vocal Cardioid Condenser Microphone	£	15	£	45
DPA d:fine 66 Beige Beige Omnidirectional Dual Ear Headset Microphone terminated to Microdot, available with multiple adapters for use with most systems	£	20	£	60
DPA 4099 Supercardioid Condenser Microphone, multiple applications, great for piano, acoustic guitar, brass, strings, woodwind, drums and percussion. Various clips available, hi-sens and lo-sens available. Please specify on enquiry	£	15	£	45
DPA SC4098 Supercardioid Condenser Lecturn Microphone, terminated to XLR, 30cm Boom, Top Gooseneck	£	15	£	45
Interspace Industries PC Balance Box Passive DI Box for Computer Input, 3.5mm Jack - 2x XLR with Ground Lift, Pad & Mono / Stereo feature	£	5	£	15
Klark Teknik DN100 Mono Active DI Box	£	6	£	18
Klark Teknik DN200 Stereo Active DI Box	£	8	£	24
Neumann KM184 Cardioid Small Diaphragm Condenser Microphone & Windshield. Ideal for close mic'ing of strings, wind instruments, percussion, piano.	£	10	£	30
Røde NT5 Cardioid Small Diaphragm Condenser Microphone & Windshield, boom poles and stereo bars available. Suitable for acoustic instruments, drum overheads, hi hats & live recordings.	£	8	£	24
Radial PRO DI Mono Passive DI Box	£	6	£	18
Radial PRO D2 Stereo Passive DI Box	£	8	£	24
Sennheiser e602ii Cardioid Dynamic Instrument Microphone especially suitable for kick drum, bass cabinets and tubas	£	7	£	21

Microphones & DI Boxes	Day		Week	
Sennheiser e604 Compact Cardioid Dynamic Instrument, Suitable for High SPL drum applications such as toms, snares and percussion.	£	6	£	18
Sennheiser e902 Cardioid Dynamic Instrument Microphone especially suitable for kick drum, bass cabinets and tubas	£	8	£	24
Sennheiser e906 Supercardioid Dynamic Instrument Microphone, designed for guitar cabinets, but also suitable for rack toms	£	8	£	24
Shure 55SH II Cardioid Dynamic retro chrome 50s style "Elvis microphone", suitable for vocals	£	7	£	21
Shure Beta 57a Supercardioid Dynamic Instrument Microphone suitable for snare, toms, guitar cabinets, percussion, strings brass and vocals	£	7	£	21
Shure Beta 58a Supercardioid Dynamic Microphone suitable for vocals	£	7	£	21
Shure Beta 91a & cable Half-Cardioid Condenser Boundary Microphone, suitable for kick drum, piano, choir and orchestra	£	7	£	21
Shure SM57 Cardioid Dynamic Instrument Microphone, suitable for snare, toms, guitar cabinets and percussion	£	5	£	15
Shure SM58 Cardioid Dynamic Vocal Microphone, the "industry standard" for vocals	£	5	£	15
Shure SM58 Switched SM58 with an On / Off Switch	£	5	£	15

Outboard & Processing	Day		Week	
Klark Teknik Square One Graphic EQ Dual 30 Band, 1/3 Octave Analogue Graphic Equaliser with Enhanced Proportional-Q Response	£	30	£	90
TC Electronic D2 Multitap Rhythm Delay	£	10	£	30
TC Electronic M One XL Dual Effects Signal Processor	£	15	£	45

Playback Devices & DJ Equipment	Day		Week	
Apart PC1000R Mk 2 1U Rackmount CD/USB/SD Card Media Player	£	25	£	75
Apple Mac Mini Comes with Screen, Mouse and Keyboard and QLab 3.0 Installed	£	50	£	150

Playback Devices & DJ Equipment	Day		Week	
Apple Mac Mini Dual Redundancy System Comes with Screen, Mouse and Keyboard. Supplied with connections for 32 audio outs, 2 VGA, 1 HDMI, and MIDI. Installed with QLab 3.0 Pro Licence and Dante Virtual Soundcard. Enquire for help with programming	£	150	£	450
Pioneer CDJ2000 Nexus2 Industry Standard DJ Turntable, compatible with CD, USB, iPhone and more	£	55	£	165
Pioneer DJM2000 Nexus2 Industry Standard DJ Mixer, with touch controlled quantised effects and full MIDI mapping	£	60	£	180
Technics SL1210 Mk3 The most professional and most reliable turntable available	£	40	£	120
Zoom H4N Solid State 4 Channel Portable Audio Recorder, supplied with blank 32GB SD card	£	15	£	45

Communication Equipment	Day		Week	
Altair AM100/2 Single Muff Comms Headset	£	5	£	15
Altair EM201 Single Channel Wired Comms Beltpack	£	5	£	15
Altair EM202 Dual Channel Wired Comms Beltpack	£	7	£	21
Altair EF200 Dual Channel Wired Comms Master Station	£	15	£	45
Altair FL200 Wired Comms Buzzer Flash Light	£	5	£	15
Green-GO BPX Wired Comms Beltpack	£	25	£	75
Green-GO GGO2W 2-wire interface	£	25	£	75
Green-GO SW5 PoE Ethernet switch, 5 ports	£	40	£	120
Green-GO WAA DECT wireless antenna	£	75	£	225
Green-GO WBPX DECT 4 channel wireless beltpack with A4M connector	£	75	£	225
Motorola Two Way Licence Free PMR	£	5	£	15
Push to Talk Earpiece for Motorola PMR	£	3	£	9

Radio Systems	Day	Week
Sennheiser Evolution 500 G3 System Supplied with SKM500-935 Handheld or SK500 Beltpack and either MKE2-GOLD lavalier in Black or generic Beige Headset. Upgrades to DPA / Countryman Mics are available at extra cost, please enquire	£ 40	£ 120
Sennheiser Evolution 500 G3 4 Way System 4 Way network ready system with antenna distribution, paddles and stands. Supplied with any combination of SKM500-935 Handheld or SK500 Beltpack and either MKE2-GOLD lavalier in Black or generic Beige Headset. Upgrades to DPA or Countryman Mics both handheld and lavalier are available at extra cost, please enquire	£ 140	£ 420
Sennheiser Evolution 300 G3 IEM System Supplied with generic in ears	£ 45	£ 135
Sennheiser Evolution 300 G3 IEM 4 Way System	£ 150	£ 450

Stands & Accessories	Day	Week
Audix CabGrabber	£ 2	£ 6
Audix D-Flex Dual Pivot Clip	£ 1	£ 3
K&M Short Boom Mic Stand	£ 1	£ 3
K&M Medium Boom Mic Stand	£ 1	£ 3
K&M Tall Boom Mic Stand	£ 1	£ 3
K&M Round Base Straight Mic Stand	£ 1	£ 3
K&M Round Base Straight Mic Stand with One Hand Clutch	£ 2	£ 6
K&M Table Top Stand	£ 1	£ 3
K&M Table Clamp	£ 1	£ 3
K&M Stereo Bar	£ 1	£ 3
K&M Shotgun Boom Arm Clamp	£ 1	£ 3
K&M Speaker Stand	£ 2	£ 6
K&M Speaker Distance Pole	£ 2	£ 6
K&M M20 Threaded Speaker Distance Pole	£ 2	£ 6
K&M Heavy Duty Winch Up Speaker Stand	£ 3	£ 9
K&M Heavy Duty Winch Up Speaker Distance Pole	£ 3	£ 9
LP Percussion Claw	£ 1	£ 3
Røde Shotgun Boom Pole	£ 2	£ 6

Audio Cables	Day		Week	
1m XLR	£	0.50	£	1.50
2m XLR	£	0.60	£	1.80
3m XLR	£	0.70	£	2.10
5m XLR	£	0.75	£	2.25
10m XLR	£	1	£	3
15m XLR	£	1.50	£	4.50
20m XLR	£	2	£	6
30m XLR	£	3	£	9
50m XLR	£	5	£	15
0.3m NL4	£	0.50	£	1.50
1m NL4	£	0.70	£	2.10
2m NL4	£	0.90	£	2.70
5m NL4	£	1.20	£	3.60
10m NL4	£	1.80	£	5.40
15m NL4	£	2.20	£	6.60
20m NL4	£	2.60	£	7.80
5m NL8	£	2.20	£	6.60
10m NL8	£	2.50	£	7.50
20m NL8	£	5	£	15

Audio Multicores	Day		Week	
5m 4 Way XLR Multicore	£	3	£	9
10m 4 Way XLR Multicore	£	4	£	12
5m 8 Way XLR Multicore	£	6	£	18
10m 8 Way XLR Multicore	£	8	£	24
10m 12 Way XLR Stagebox	£	12	£	36

50 Ohm BNC Antenna Cable	Day		Week	
5m 50 Ohm BNC	£	0.75	£	2.25
10m 50 Ohm BNC	£	1	£	3

50 Ohm BNC Antenna Cable

	Day	Week
15m 50 Ohm BNC	£ 1.50	£ 4.50
20m 50 Ohm BNC	£ 2	£ 6

Digital Cable

	Day	Week
50m Ethercon Cable on Drum	£ 15	£ 45
100m Ethercon Cable on Drum	£ 20	£ 60

Audio Adapters

	Day	Week
XLR Polarity Reverse (Yellow)	£ 0.50	£ 1.50
XLR Earth Lift (Green)	£ 0.50	£ 1.50
XLR Male - XLR Male	£ 0.20	£ 0.60
XLR Male - Phono	£ 0.20	£ 0.60
XLR Male - 6.5mm Jack (Unbalanced)	£ 0.20	£ 0.60
XLR Female - XLR Female	£ 0.20	£ 0.60
XLR Female - 6.5mm Jack (Unbalanced)	£ 0.20	£ 0.60
XLR Female - 2x XLR Male (Y-Split)	£ 0.20	£ 0.60
6.5mm Jack (Unbalanced) - Phono	£ 0.20	£ 0.60
6.5mm Jack (Balanced) - 2x Phono	£ 0.20	£ 0.60
3.5mm Jack (Balanced) - 2x Phono	£ 0.20	£ 0.60
NL4 Coupler	£ 0.30	£ 0.90
NL4 Pin Swap	£ 1	£ 3

LIGHTING

LED Lighting	Day	Week
Robe ROBIN 300 LED Wash 16A, 190W, LED Wash, 3 Pin and 5 Pin DMX, 10.1kg	£ 45	£ 135
Robe ROBIN 600E Spot 16A, 575W, Discharge Lamp, Spot, 3 Pin and 5 Pin DMX, 23.8kg	£ 90	£ 270
Robe Pointe 16A, 280W, Discharge Lamp, Spot, 5 Pin DMX, 15kg	£ 70	£ 210
ETC Colorsource Spot LED Deep Blue RGIL, Various Lens Tubes available, Powercon In and Thru, 7.4kg	£ 23	£ 68
Chauvet SlimPAR QUAD 12 3 Pin XLR, LED, 2.4kg	£ 10	£ 30
Chauvet Colorband PIX Led Batten 13A, 3 Pin and 5 Pin DMX, 2kg	£ 20	£ 60
Core ColourPoint 2 6 Way Kit Lithium Battery Uplighter, IP65, RGBW LED, 4kg each	£ 180	£ 540
Lighting Control	Day	Week
Avolites Quartz 4x 5 Pin DMX, 2048 Local Channels, 8192 Via ArtNet, 15.7kg	£ 80	£ 240
ETC Ion with 2x10 Fader Wing 2x 5 Pin DMX, 1024 Local Channels, 2048 Via NET3, 37kg	£ 75	£ 225
Swisson XSR-5B 5 Pin DMX and RDM Splitter, 5 DMX Outputs, 1.5kg, Supplied with clamp	£ 25	£ 75
Effects	Day	Week
LeMaitre MVS Multi Venue Sweeping Haze Machine, 11kg	£ 40	£ 120
Jem Glaciator X-Stream High output low fogger, 110kg	£ 180	£ 540
Jem AF1 Fan Machine 3 Pin and 5 Pin DMX, 16A, 10kg	£ 30	£ 90
Lighting Cables	Day	Week
1m 5 Pin DMX	£ 0.50	£ 1.50
2m 5 Pin DMX	£ 0.60	£ 1.80

Lighting Cables

	Day		Week	
3m 5 Pin DMX	£	0.70	£	2.10
5m 5 Pin DMX	£	0.75	£	2.25
10m 5 Pin DMX	£	1	£	3
15m 5 Pin DMX	£	1.50	£	4.50
20m 5 Pin DMX	£	2	£	6
30m 5 Pin DMX	£	3	£	9
50m 5 Pin DMX	£	5	£	15

VIDEO

Projectors	Day		Week	
Panasonic PT-RZ970 9400 Lumens, 1920 x 1200 WUXGA, 10000:1, 1x RGBHV, 1x DVI, 1x HDMI, 1x HDSI, 1x VGA, 1 Chip Laser DLP 16:10, 3A, 23.2kg	£	800	£	2,400
Panasonic PT-RZ670 6500 Lumens, 1920 x 1200 WUXGA, 10000:1, 1x RGBHV, 1x DVI, 1x HDMI, 1x HDSI, 1x VGA, 1 Chip Laser DLP 16:10, 3A, 36.3kg	£	600	£	1,800

Projector Lenses	Day		Week	
Panasonic ET-DLE080 Zoom Lens, 0.8-0.9:1, 1.3kg	£	100	£	300
Panasonic ET-DLE150 Zoom Lens, 1.3-1.9:1, 1.3kg	£	100	£	300
Panasonic ET-DLE250 Zoom Lens, 2.3-3.6:1, 1.3kg	£	100	£	300
Panasonic ET-DLE350 Zoom Lens, 3.6-5.4:1, 1.3kg	£	100	£	300
Panasonic ET-DLE450 Zoom Lens, 5.4-8.6:1, 1.3kg	£	100	£	300
Panasonic ET-DLE055 Fixed-focus Lens, 0.8:1, 1.3kg	£	100	£	300
Panasonic ET-DLE030 Fixed-focus Lens, 0.38:1, 1.3kg	£	200	£	600

Fastfold Screens	Day		Week	
AV Stumpfl 8'9" x 4'11" (16:9) 10kg	£	70	£	210
AV Stumpfl 10'8" x 6' (16:9) 12kg	£	90	£	270
AV Stumpfl 12' x 6'9" (16:9) 15kg	£	100	£	300
AV Stumpfl 14' x 7'10" (16:9) 17.3kg	£	120	£	360
AV Stumpfl 16' x 9' (16:9) 25.4kg	£	180	£	540
AV Stumpfl 20' x 11'3" 33.4kg	£	300	£	900
AV Stumpfl 24' x 13'5" 34.4kg	£	400	£	1,200

LED/LCD Screens	Day	Week
Samsung DM55E (w/Unicol Scimitar VS1000) 55" LED, 1920 x 1080, 5000:1, 450nit, 24/7, DVI-D, HDMI, VGA, RGB, DisplayPort 1.2, 3.5mm Jack audio input, 15.4kg	£ 250	£ 750
Samsung DM40E 40" LED, 1920 x 1080, 5000:1, 450nit, 24/7, DVI-D, HDMI, VGA, RGB, DisplayPort 1.2, 3.5mm Jack audio input, 7.6kg	£ 125	£ 375
Samsung DM32E (2 Way Kit) 40" LED, 1920 x 1080, 5000:1, 450nit, 24/7, DVI-D, HDMI, VGA, RGB, DisplayPort 1.2, 3.5mm Jack audio input, 7.6kg	£ 180	£ 540
Unicol Scimitar VS1000 Wheeled base for Samsung DM Series 51.6kg	£ 30	£ 90

Video Switchers	Day	Week
Barco Screen Pro-II 3G (EOC Card) Inputs: 2x DVI, 8x VGA, 2x HD-SDI, Outputs: 1x DVI, 2x VGA, 1x HD-SDI, 2048 x 1080, PIP, Keying, HDCP, EDID Management, 10kg	£ 600	£ 1,800

Converters & Distributors	Day	Week
Blackmagic Design HDMI to SDI 4K Mini Converter 1x HDMI in, 2x SDI out, 2.6kg	£ 30	£ 90
Blackmagic Design SDI to HDMI 4K Mini Converter 2x SDI in, 1x SDI out, 1x HDMI out 2.6kg	£ 30	£ 90
Blackmagic Design SDI Distribution 1x SDI in, 8x SDI out, 2.6kg	£ 30	£ 90
Kramer VGA 1:2 DA 1x VGA in, 2x VGA out, 2.6kg	£ 15	£ 45

Data Screens	Day	Week
BenQ 22" Screen 1x VGA, 2x HDMI, 1920 x 1080, 12kg	£ 30	£ 90

Video Cables	Day	Week
10m HDS DI	£ 5.00	£ 15.00
20m HDS DI	£ 10.00	£ 30.00
50m HDS DI on drum	£ 17.50	£ 52.50
100m HDS DI on drum	£ 25.00	£ 75.00

Video Cables

	Day		Week	
50m Ethercon on drum	£	15	£	45
100m Ethercon on drum	£	20.00	£	60.00
5m VGA	£	2	£	6
10m VGA	£	3	£	9
20m VGA	£	5	£	15

Audio Visual

	Day		Week	
Interspace Industries Mastercue 6kg	£	40	£	120
Interspace Industries Countdown Touch with Big Display 4kg	£	50	£	150
Interspace Industries MicroCue2 3kg	£	30	£	90
Interspace Industries PC Balance Box 3.5mm Jack input, 2x XLR output, 0.5kg	£	10	£	30

POWER

Power Distribution	Day		Week	
1x 16A 1Ø Input / 1x 16A, 6x 13A Outputs	£	10	£	30
1x 16A 1Ø Input / 1x 16A, 8x 13A Outputs	£	16	£	48
1x 32A 1Ø Input / 2x 16A Outputs	£	20	£	60
1x 32A 1Ø Input / 4x 16A Outputs	£	16	£	48
1x 32A 3Ø Input / 3x 32A 1Ø Outputs	£	20	£	60
1x 63A 3Ø Input / 2x 32A 3Ø Outputs	£	20	£	60
1x 63A 3Ø Input / 3x 32A 1Ø, 6x 16A 1Ø Outputs	£	30	£	90

Single Phase Power Cables	Day		Week	
2m 10A IEC	£	0.30	£	0.90
5m 10A IEC	£	0.60	£	1.80
10m 10A IEC	£	1.20	£	3.60
5m 13A TRS	£	1.25	£	3.75
10m 13A TRS	£	2	£	6
20m 13A TRS	£	2.50	£	7.50
5m 16A TRS	£	1.50	£	4.50
10m 16A TRS	£	3	£	9
20m 16A TRS	£	6	£	18
50m 16A TRS	£	15	£	45
5m 32A TRS	£	1.75	£	5.25
10m 32A TRS	£	3.50	£	10.50
20m 32A TRS	£	7	£	21
50m 32A TRS	£	17.50	£	52.50
5m 63A TRS	£	3.50	£	10.50
10m 63A TRS	£	7	£	21
20m 63A TRS	£	14	£	42
1m Powercon - Powercon	£	0.30	£	0.90
2m Powercon - Powercon	£	0.60	£	1.80

Single Phase Power Cables

	Day	Week
5m Powercon - Powercon	£ 1.50	£ 4.50
10m Powercon - Powercon	£ 3	£ 9
20m Powercon - Powercon	£ 6	£ 18

Single Phase Power Adapters

	Day	Week
2m 10A IEC - IEC	£ 0.30	£ 0.90
10A IEC - 16A	£ 1.50	£ 4.50
13A - 16A	£ 1.50	£ 4.50
13A - 13A 4 Way	£ 1.50	£ 4.50
15A - 16A	£ 1.50	£ 4.50
16A Y Split	£ 2	£ 6
16A - 10A IEC	£ 1.50	£ 4.50
16A - 13A Single	£ 1.50	£ 4.50
16A - 13A 4 Way	£ 2.50	£ 7.50
16A - 15A	£ 1.50	£ 4.50
32A - 16A	£ 2.50	£ 7.50
32A Y Split	£ 3	£ 9
1m 13A - Powercon	£ 0.30	£ 0.90
2m 13A - Powercon	£ 0.60	£ 1.80
5m 13A - Powercon	£ 1.50	£ 4.50
10m 13A - Powercon	£ 3	£ 9
Powercon - 13A	£ 1.50	£ 4.50
16A - Powercon	£ 1.50	£ 4.50
Powercon - 16A	£ 1.50	£ 4.50

Three Phase Power Cables

	Day	Week
5m 32A TRS	£ 3.50	£ 10.50
10m 32A TRS	£ 7	£ 21
20m 32A TRS	£ 14	£ 42
50m 32A TRS	£ 17.50	£ 52.50

Three Phase Power Cables

	Day		Week	
5m 63A TRS	£	5	£	15
10m 63A TRS	£	10	£	30
20m 63A TRS	£	20	£	60

Three Phase Power Adapters

	Day		Week	
32A Y Split	£	10	£	30
63A - 63A Single Phase	£	10	£	30

Accessories

	Day		Week	
Cable Ramp (per metre)	£	10	£	30
Rubber Mat (per metre)	£	1	£	3
